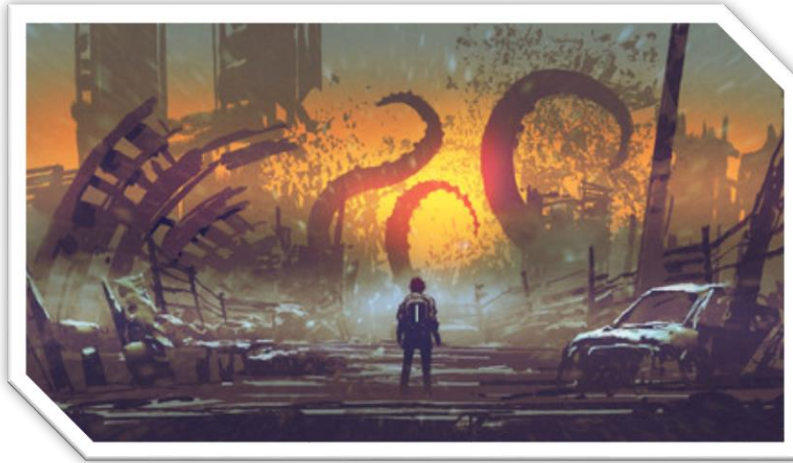


# FINAL BOSS | THE HALL OF HEROES



## A HERO'S POWER: RE-VISION



### FINAL DISCOURSE ANALYSIS: >7 PAGES | 1000 NAPS

You will turn in a final, revised, and polished version of your Discourse Analysis. This will involve both **basic editing** as well as at least **one large-scale revision**, as you will lay out in your revision plan. How you ultimately choose to revise this essay is up to you, but you will may find the following revision paths useful in helping you consider large-scale revision. On the next page are three possible paths of revision that you can complete, though you can also choose and fulfill your own:

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## MAJOR REVISION ACTIVITIES:

- 1. Shapeshifting: (Major Organizational Revision)** - Print out your essay draft. Take each of the paragraphs (or sections, depending on how your paper is organized) and cut them out with scissors (yes, physically cut them out!). Once you've cut them out, rearrange them into different orders and (looking past the obviously jarring first sentences) how does this new order change the meaning of your paper? What would you have to put between these in order to make this work? Is there some sort of structural "spine" that you could attach these to? *Use what you've uncovered in this process to re-see the structure of your essay.*
- 2. Prestidigitation: (Major Stylistic Revision)** - Take a paragraph from your essay and copy it into a new document. Put each sentence on its own line in a bulleted list so that you can hone in on them individually. Read each one out loud to yourself at least twice, in two different voices. Consider each of these sentences stylistically: How long are they? Are they in passive or active voice? How complicated are they? What would happen if you combined some of them? Is it easy to track your main subject all the way through? *Use what you've uncovered in this process to re-imagine your approach to sentence style in this essay.*
- 3. Target Practice: (Major Rhetorical Revision)** - Identify a new audience or purpose for this essay. Consider how you will make rhetorical appeals in this new context. What will your aim be? What sort of information will you have to provide now that you didn't before? How disposed against your topic will this new audience be? *Use what you've uncovered to re-direct your rhetorical approach to this essay.*